THE

# Theatrical Observer:

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 458 Tuesday, May 13, 1823. Price 1d.

## COVENT GARDEN.

THERE was an overflow here last night, to see the new Opera of *Clari; or, the Maid of Milan.* The interest thrown into the character and situation of *Clari*, sustains the Piece until the close, having the intermediate light-heartedness of *Jocoso* and *Vespina*, (very well supported by Mr. PEARMAN and Miss LOVE) and concluded by the affecting acting of Mr. FAWCETT, as *Rolamo.* There were several encores.

*The Vision of the Sun* followed.

Mr. MACREADY, whose powerful acting has been so highly appreciated by the Public in a variety of leading tragic characters, takes his Benefit to-night at this Theatre. His performance of *Shylock*, is a *novelty*; and so is his supporting a *comedy*-character, in the one act piece called "*Matrimony.*"

Miss PATON's *Benefit to-morrow.* There will be a great treat on this occasion. An admirable *Comedy*, with the *debut* of Miss PATON's sister, and a favorite Opera, are to be presented. Miss PATON, and other distinguished vocalists, are to exert their best talents in various introduced pieces.

## DRURY-LANE.

Mr. KEAN was in his glory last night----he had the stage and the applause to himself, in his famous character of *Richard the Third.*

Messrs. LISTON and HARLEY, in the Farce of *Love, Law, and Physic*, divided the honor of being heartily laughed at.

Mr. YOUNG, after having been announced as having terminated his engagement at this Theatre, and after having excited the enthusiasm of an audience at the leave-taking, is now announced as being *re-engaged!* The Public have to thank Mr. ELLISTON for the favour of being afforded another opportunity of a *farewell gaze* at this great actor during the present season. However, we beg to suggest, that an affidavit should accompany the next advertisement of "a last performance," lest an audience might come unprepared for an exstatic expression of approving sentiment.

## THE KING.

We have it from high authority that His Majesty's health improves; and that should he be able next week to appear in Public, he will take an early opportunity to *visit the Theatres.* Every loyal subject, even including the Editor of *The Morning Chronicle*, will feel gratified at the prospect of seeing our gracious Sovereign again mingling in the pleasures of his People.

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*The late* Mr. Carr's numerous family, of fourteen unprovided children, we rejoice to state, are taken under the patronage of the public—a liberal subscription has been commenced, headed by The Duke of York, who is to be present at a *Benefit* which Mr. Elliston has generously granted at his Theatre. *The Covent Garden Company* has kindly come forward to aid the cause, and fifty pounds have already been contributed from that quarter.

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Bath Theatre.—May 10 –Miss Brunton took her Benefit here on last Friday, and most agreeably displayed the versatility of her talents in the three characters she supported—namely—as *Miss Dorillon*, in Mrs. Inchbald's Comedy of "*Wives as they were, and Maids as they are.*"—as *Cynthia*, in "*Oberon and Cynthia;*"—and as *Paul*, in the melo-drame of "*The Wandering Boys.*" What can be the reason that this charming actress is not engaged at one of our National Theatres? She possesses undoubted qualities to gratify in the highest degree. We understand she is now performing at Birmingham.

Miss Dance has earned a reputation here in genteel Comedy, which must, we should think, speedily conduct her to the London boards, where her beauty and talent, and most amiable character, would render her a still more conspicuous ornament to the Stage.

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Dublin Theatre---May 9---"The Performances at this Theatre last evening, were *Gretna Green*, *The Mock Doctor*, and *The Spoil'd Child.* In the second Piece, Miss Clara Fisher appeared as *Gregory*, which character she sustained with much genuine humor. We have already spoken in high terms of her *Little Pickle.* The Theatre was well and fashionably attended."—(*Dublin Morning Post.*)

Miss Clara concludes her engagement on this evening. She acts *Sir Peter Teazle*, in "*The School for Scandal,*" and *The Actress of All Work.*

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Published by C. Harris, 25, Bow Street, Covent Garden; and sold by Chappell and Son, Royal Exchange.

# New Theatre Royal, Drury Lane.

This Evening will be revived the Opera of

# The Travellers ;

## *Or, MUSIC's FASCINATION.*

With new Scenery, Dresses, and Embellishments, in addition to part of the the Chinese Scenery, from the last new Spectacle. The Overture, and principal part of the Music, composed by Mr. Corri.—Act I. Characters in China.

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| Zaphimiri, (Prince of China) | The Travellers. | Mr COOPER, |
| Koyan, (his Companion) | | Mr BRAHAM, |
| O'Galiagher | | Mr FITZWILLIAM, |
| Mindora, (Mother to Koyan & Celinda | | Mrs GLOVER, |
| Celinda, | | Miss STEPHENS, |
| Chingtang, Master COLBORNE | | Zaphani, MastG. Colborne |

The Emperor of China, Mr. POWELL, Delvo, (Gardener) Mr HARLEY

Mandarins, Messrs Douglas, Wilkins, Taylor,

*Chorus of Mandarins, Guards, Peasants, &c.*

Act II.—Characters in TURKEY.

Mustapha, (the Grand Vizier) Mr. THOMPSON,

Chief Aga of the Janisaries, Mr G Smith, Ben Ali, Mr Randall, Morad, Mr Coveney, Selim. Mr E. Crooke, Centinel. Mr Mercer, Parazade, Miss CUBITT, Safie, Miss FORDE.

A GRAND BALLET.

Principal Dancers—Mr NOBLE, Mr OSCAR BYRNE, Mrs NOBLE, Mrs OSCAR BYRNE. Miss TREE.

Acts III. and IV.—Characters in ITALY.

Duke of Posilepo, Mr Younge, Toledo, Mr Gibbo, Sanguino Mr King, Calvetta, Mr Turnour—*Italian Minstrels*, Mr Millar, and Mastern Dean, [Pupil of Mr Addison, 1st appearance]

Marchioness Merida, Mrs DAVISON

Act V—Characters in ENGLAND.

Admiral Lord Hawser, Mr GATTIE, Ben Buntline, Mr DOWTON,

*Chorus of Sailors, Lads, and Lasses,*

In the course of the Opera, Mr. BRAHAM will introduce a new Song, called "The Praise of Woman." (Composed by Michael Kelly)—Miss STEPHENS will also introduce, a new Echo Song, (composed by Mr. Rooke) and "Awake the Morning's Beam," and Purcell's Ground, with Variations, arranged as a Duet, (by Mr. Parry) by Mr. BRAHAM and Miss STEPHENS.—A new Song, (composed by Mr. Rooke) will be sung by Mr. FITZWILLIAM.

To which will be added the Farce of

# Killing no Murder !

Mr Apollo Belvi, Mr LISTON,

Buskin, Mr. HARLEY, with 'Manager Strut.'

To-morrow, Cymbeline, & a new Farce, £8 10s 1d. If Quite Convenient

# Theatre Royal, Covent Garden,

## MR. MACREADY's BENEFIT.

This Evening will be performed Shakespeare's Play of The

# Merchant of Venice.

Duke of Venice, Mr CHAPMAN,
Shylock, (first time) Mr. MACREADY,
Bassanio, Mr. C. KEMBLE,
Antonio, Mr. EGERTON, Gobbo, Mr. KEELEY,
Launce'ot, Mr. BLANCHARD,
Gratiano, Mr. FARLEY, Tubal, Mr. ATKINS,
Salanio, Mr. HORREBOW,
Lorenzo, Mr. DURUSET, Solarino, Mr. Claremont,
Portia, Mrs. OGILVIE,
Nerissa, Miss LOVE, Jessica, Miss M. TREE.
With the Songs of "Rest, Warrior, rest," and "Bid me discourse."

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After which, the Comic Piece (in one act) of

# MA'TRIMONY,

O'Cloggorty, Mr. CONNOR,
Delaval, (first time, and for this Night only) Mr. MACREADY,
Baron De Limberg, Mr COMER,
Clara, Miss FOOTE.

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To conclude with the Burletta of

# MIDAS.

*IMMORTALS.*

Jupiter, Mr. J. ISAACS, Apollo, (first time) Miss LOVE,
Pan, Mr. COMER, Mars, Mr CRUMPTON, Vulcan, Mr NORRIS,
Bacchus, Mr GEORGE, Mercury, Mr. HEATH,
Ganymede, Mr SUTTON, Cupid, Miss BODEN, Iris, Miss SHAW,
Juno, Miss BARNETT, Minerva, Mrs. CHIPP,
Venus, Miss HENRY, The Graces, Messdms Vedy, Twamly, Vials.

*MORTALS.*

Midas, Mr. W. FARREN, Silenus, Mr. TAYLOR,
Damœtas, Mr EVANS, Shepherd, Mr LOUIS,
Mysis, Mrs STERLING, Daphne, Miss HALLANDE,
Nysa, Miss M. TREE.

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To-morrow, for the Benefit of Miss PATON, The Belle's Stratagem, with a Concert, and the Opera of The Barber of Seville.